

Resumé for Peter Ettrup Larsen

Peter Ettrup Larsen (b. 1965) studied conducting with renowned professor Jorma Panula at the Sibelius Academy in Helsinki, Finland (graduated 1993).

Today PEL has an international career as a free-lance conductor while at the same time being associate professor of conducting at the Sibelius Academy in Helsinki, Finland.

Furthermore he has a diploma in clarinet playing from The Royal Danish Academy of Music in Copenhagen (1991) and a M.A. in musicology and rhetoric from the University of Copenhagen (1994).

Since 1998 PEL has been on the board of The Danish Conductors Association and in 2011 he completed a six years tenure as a board member of the US based, international association of conductors, The Conductors Guild. However, he has stayed on the board as ex officio chair of the newly formed "International Committee".

As a conductor PEL covers a broad territory, stretching from the classical symphonic repertoire over opera and ballet to the more rhythmical genres. Consequently PEL frequently works with as well symphony orchestras as military bands. PEL also happens to be in charge of the Finnish military conducting education.

As the author of the book *Meet the Conductor – what's he actually doing?* (2007), PEL reveals the secrets of the trade in a straight forward and entertaining fashion. The book is only available in Danish but is in the process of being translated into English. The reviews of the Danish edition called for statements like: "A pioneering effort", "Entertaining and well written" and "A brilliant work of information which I highly recommend."

PEL is also a sought after presenter in the business communities, where he focuses on the importance of body language and "musical communication". The list of references count e.g.: Novo Nordic, Copenhagen Airports, Suzlon Energy, The Ministry of Education, local councils, various universities as well as guest lectures in e.g. the USA.

In 2003 PEL published the critically acclaimed *Peter's Songbook – 25 new, fun songs for children*". In a unique collaboration with the music ed. students at Bradley University in Illinois, USA, the songs have now been translated into English and with the aid of children from the Greater Peoria Area Youth Chorus the songs have also been recorded and will hopefully soon be up for release.

In 2006 Aarhus Symphony Orchestra commissioned a work for full symphony and children's chorus. The work was called "December" and the first performance with Aarhus Symphony Orchestra and a 250-piece children's choir was recorded and subsequently released as well on CD as in print.

In December of 2011 Aarhus Symphony Orchestra will premier a new work by PEL when they perform the show "Christmas in Aarhus" together with a 150-piece children's choir and a company of about 40 ballet children.

PEL has also contributed 137 references for the largest, Danish music encyclopedia "Gads

Musikleksikon”, as well as edited several publications for Edition Wilhelm Hansen, including the first printed version of Jakob Gade’s world famous tango ”Jalousie”.

Finally PEL still finds time to play being the pianist in the Radio Salon Trio and clarinetist in the Dixieland band The New Orleaners. Both ensembles have recorded CDs and e.g. performed in the USA.

The process of conducting field studies for the report ”The Folk High School Between Brain and Heart” (published in 2003) led to an extended engagement with the Danish Folk High School movement as a board member of The Rhythmical Folk High School. Due to an increased number of international activities, this involvement was terminated in 2009 after several years as chairman of the board.

Parallel tracking his conducting career PEL has previously taught at The University of Copenhagen (1994-2000), The Royal Danish Academy of Music (2000-2011 - with short intermissions) and acted as ”Guest Scholar in Residence” at Bradley University in Illinois, USA (2002).

The foundation for everything, however was laid in the childhood while playing with the elite Tivoli Boys Guard’s Band in the Tivoli Gardens in Copenhagen.